

ALPINA BRASS

Jan Van der Roost

Allegro energico ed agitato (♩ = 126)

Score for the first page of the brass band, measures 1-16. The score includes parts for E♭ Cornet, Solo Cornet 1, 2, Solo Cornet 3, 4, B♭ Replano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, E♭ Euphonium 1, E♭ Euphonium 2, E♭ Bass, B♭ Bass, and Timpani. Percussion parts include Percussion 1 (Tubular Bells, Vitrabone, etc.), Percussion 2 (Small Suspended Cymbal), and Percussion 3 (Snare Drum, etc.). The score features dynamic markings such as mp, f, mf, and accents. A large watermark logo is visible over the score.

Score for the second page of the brass band, measures 17-32. The score continues the parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as f, mf, and accents. A large watermark logo is visible over the score.

9

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

14

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

32 [35]

Score for Alpina Brass - 7, measures 32-35. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The percussion part includes 4 Concert Toms (marimba mallets), Congas (marimba mallets), and a soft beater. The graphic is a stylized 'A' shape within a black rectangle, with a white diagonal line.

37

Score for Alpina Brass - 8, measures 37-40. The score includes parts for E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The percussion part includes a Large Suspended Cymbal. The graphic is a stylized 'A' shape within a black rectangle, with a white diagonal line.

42 [43]

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* *All*

B♭ S. Cnt. 3, 4 *f* *All*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f* *Play*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1 *mf* *f*

B♭ Euph. 2 *mf* *f*

E♭ Bs. *mf*

B♭ Bs. *mf* *+ Sva bass*

Timp. *mf*

Perc. 1 *f* *Vibra.*

Perc. 2 *mp < mf* *Bongos (marimba mallets)* *f*

Perc. 3 *p* *mf* *mp* *f (non troppo)*

47 [51]

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *fp* *f*

B♭ S. Cnt. 3, 4 *fp* *f*

B♭ R. Cnt. *ff* *fp* *f*

B♭ Cnt. 2 *fp* *f*

B♭ Cnt. 3 *ff* *fp* *f*

B♭ Fl. Hn. *f* *ff* *fp* *f*

E♭ S. Hn. *ff* *fp* *f*

E♭ Hn. 1 *ff* *fp* *f*

E♭ Hn. 2 *ff* *fp* *f*

B♭ Bar. 1 *ff* *ff* *fp* *f*

B♭ Bar. 2 *ff* *ff* *fp* *f*

B♭ Tbn. 1 *ff* *f*

B♭ Tbn. 2 *ff* *f*

Bs. Tbn. *ff* *f*

B♭ Euph. 1 *ff* *ff* *fp* *f*

B♭ Euph. 2 *ff* *ff* *fp* *f*

E♭ Bs. *ff*

B♭ Bs. *ff* *non troppo*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* *Small S.C.* *mp* *f*

Perc. 3 *mp* *f*

53

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff* *gliss.* *mf* *f*

B♭ Tbn. 2 *ff* *gliss.* *mf* *f*

Bs. Tbn. *ff* *gliss.* *mf* *f*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *sim. sempre* *ff*

B♭ Bs. *ff* *sta bassa*

Timp. *f* *ff*

Perc. 1 *Glock. (hard mallets)* *f* *gliss.*

Perc. 2 *Field Drum (with snares)* *mp* *mf* *f* *Large S.C.*

Perc. 3 *Cowbell (marimba mallets)* *f* *mp* *f*

59 60

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *quasi f*

E♭ S. Hn. *quasi f*

E♭ Hn. 1 *quasi f*

E♭ Hn. 2 *quasi f*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

E♭ Bs. *p* *l.*

B♭ Bs. *p* *l.*

Timp. *p*

Perc. 1

Perc. 2 *Timbourine* *p*

Perc. 3 *mp* *mf*

64 68

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *All*
quasi f

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *quasi f*

B♭ Bar. 2 *quasi f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *quasi f*

B♭ Euph. 2 *quasi f*

E♭ Bs. *+ 2. mp*
quasi f

B♭ Bs. *mp*
quasi f

Timp. *mp*
(medium mallets)

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

69

E♭ Cnt. *cresc.*

B♭ S. Cnt. 1, 2 *f*
poco a poco cresc.
cresc.

B♭ S. Cnt. 3, 4 *f*
poco a poco cresc.
cresc.

B♭ R. Cnt. *f*
poco a poco cresc.
cresc.

B♭ Cnt. 2 *mf*
f cresc.

B♭ Cnt. 3 *f cresc.*

B♭ Fl. Hn. *poco a poco cresc.*
cresc.

E♭ S. Hn. *poco a poco cresc.*
cresc.

E♭ Hn. 1 *poco a poco cresc.*
cresc.

E♭ Hn. 2 *ad lib.*
poco a poco cresc.

B♭ Bar. 1 *f*
poco a poco cresc.
cresc.

B♭ Bar. 2 *f*
poco a poco cresc.
cresc.

B♭ Tbn. 1 *f*
quasi f

B♭ Tbn. 2 *f*
quasi f

Bs. Tbn. *f*
quasi f

B♭ Euph. 1 *f*
poco a poco cresc.
cresc.

B♭ Euph. 2 *f*
poco a poco cresc.
cresc.

E♭ Bs. *+ 2.*
quasi f

B♭ Bs. *quasi sempre*
+ 8va bassa

Timp. *f*
Xylo. (medium hard mallets)

Perc. 1 *f*

Perc. 2

Perc. 3 *Small S.C.*
p

74 76

Eb Cnt. *f* *ff*
 Bb S. Cnt. 1, 2 *ffp*
 Bb S. Cnt. 3, 4 *f* *ff*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f* *mf* *div.*
 Bb Cnt. 3 *f* *ff* *mf*
 Bb Fl. Hn. *f* *mf*
 Eb S. Hn. *f* *mf*
 Eb Hn. 1 *f* *mf*
 Eb Hn. 2 *mp* *f* *mf*
 Bb Bar. 1 *f* *ffp* *f*
 Bb Bar. 2 *f* *ff* *mf* *f*
 Bb Tbn. 1 *mp* *f* *mf* *f*
 Bb Tbn. 2 *mp* *f* *mf* *f*
 Bs. Tbn. *mp* *f* *mf* *f*
 Bb Euph. 1 *f* *ff* *f*
 Bb Euph. 2 *f* *ff* *f*
 Eb Bs. *f* *ff* *f*
 Bb Bs. *f* *ff* *f*
 Timp. *f*
 Perc. 1 *quasi f* *ff*
 Perc. 2 *mf*
 Perc. 3 *f* *mf*

Vibra. (motor off - Xylophon)
 Temple Blocks (marimba mallets)

79 82 *straight mite*

Eb Cnt. *ff* *f*
 Bb S. Cnt. 1, 2 *ff*
 Bb S. Cnt. 3, 4 *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *ff* *f* *p*
 Bb Tbn. 2 *ff* *f* *p*
 Bs. Tbn. *ff* *f* *p*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *ff* *mp*
 Perc. 1 *f* *mp* *p*
 Perc. 2 *f* *mp* *p*
 Perc. 3 *f* *mp* *p*

harmon mite (stem extended)
 (+ 5va bassa ad lib.)
 Large Tam-Tam
 Glock. (3/4) *mf*
 (with the wooden end of the beater)
 (medium sticks)

95 97 open

Eb Cnt. *mf*
 Bb S. Cnt. 1, 2 *mf*
 Bb S. Cnt. 3, 4 *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *mf*
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *mf*
 Bb Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *mf*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mp*

Tamb. (marimba mallets)
 + 2.
 + 3va bassa ad lib.

100 104

Eb Cnt. *f*
 Bb S. Cnt. 1, 2 *fp*
 Bb S. Cnt. 3, 4 *fp*
 Bb R. Cnt. *fp*
 Bb Cnt. 2 *fp*
 Bb Cnt. 3 *fp*
 Bb Fl. Hn. *fp*
 Eb S. Hn. *fp*
 Eb Hn. 1 *fp*
 Eb Hn. 2 *fp*
 Bb Bar. 1 *fp*
 Bb Bar. 2 *fp*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 Bs. Tbn. *f*
 Bb Euph. 1 *fp*
 Bb Euph. 2 *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *ff*
 Perc. 3 *ff*

Glock. (hard Xylophone mallets)

105 *Rall.*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *poco a poco dim.* *p*

B♭ S. Cnt. 3, 4 *poco a poco dim.* *p*

B♭ R. Cnt. *poco a poco dim.* *pp*

B♭ Cnt. 2 *poco a poco dim.* *pp*

B♭ Cnt. 3 *poco a poco dim.* *p*

B♭ Fl. Hn. *poco a poco dim.* *mf* *pp*

E♭ S. Hn. *poco a poco dim.* *mf*

E♭ Hn. 1 *poco a poco dim.* *mf*

E♭ Hn. 2 *poco a poco dim.* *mf* *pp*

B♭ Bar. 1 *mf* *poco dim.* *pp*

B♭ Bar. 2 *mf* *poco dim.* *pp*

B♭ Tbn. 1 *mf poco a poco dim.* *pp*

B♭ Tbn. 2 *mf poco a poco dim.* *pp*

Bs. Tbn. *mf poco a poco dim.* *pp*

B♭ Euph. 1 *mf* *poco dim.* *pp*

B♭ Euph. 2 *mf poco dim.* *pp*

E♭ Bs. *mf* *poco dim.*

B♭ Bs. *mf* *poco dim.*

Timp. *mf* *mp* *poco dim.*

Perc. 1 *mf* *poco dim.* *mp*

Perc. 2 Tubular Bells *mf* *poco dim.* *mp*

Perc. 3 Temple Blocks (marimba mallets) *mp* *più p*

110 **112** Senza misura, quasi cadenza (♩ = 60)

I. II. *cup mute* *mp espr. a piacere (like an echo)*

E♭ Cnt.

B♭ S. Cnt. 1, 2 *cup mute* *mp*

B♭ S. Cnt. 3, 4 *cup mute* *mp*

B♭ R. Cnt. *cup mute* *mp*

B♭ Cnt. 2 *cup mute* *mp*

B♭ Cnt. 3 *cup mute* *mp*

B♭ Fl. Hn. *mf espr. a piacere*

E♭ S. Hn. *mf espr. a piacere*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *cup mute* *p*

B♭ Tbn. 2 *cup mute* *p*

Bs. Tbn. *cup mute* *p*

B♭ Euph. 1 *mf espr. a piacere*

B♭ Euph. 2 *mf espr. a piacere*

E♭ Bs. *1. p* *pp*

B♭ Bs. *1. p* *pp*

Timp. *pp*

Perc. 1 Vibra. (motor on - fast) *mp (come arpeggio)* *3da*

Perc. 2 Bar Chimes (1st ring) *p*

Perc. 3 *pp*

114 III. IV. Più mosso V.

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf espr. a piacere

cup mute mp

mf ble an echo

mf espr. a piacere

più f

Small S.C. p

Finger Cymbals mp

119 Poco più lento Rit. Moderato

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf accel. e cresc.

f

mf poco accel.

mf accel. e cresc.

162 166

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

172 174 181

Es Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

182 187

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *All* *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *mf* *straight mute*

B♭ Cnt. 2 *mf* *straight mute*

B♭ Cnt. 3 *mf* *straight mute*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf* *straight mute*

B♭ Tbn. 2 *mf* *straight mute*

Bs. Tbn. *mf* *straight mute*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mf* *quasi f*

Perc. 1 *f*

Perc. 2 *mp* *quasi f* *Vibraphone (mutes off - hard mallets)* *f*

Perc. 3 *p* *mf* *Sizzle Cymbal*

189 195

E♭ Cnt.

B♭ S. Cnt. 1, 2 *straight mute* *All* *f marcato*

B♭ S. Cnt. 3, 4 *straight mute* *f marcato*

B♭ R. Cnt. *f marcato*

B♭ Cnt. 2 *div.* *mf* *mf marcato*

B♭ Cnt. 3 *div.* *mf* *f marcato*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f fp* *f fp*

B♭ Tbn. 2 *f fp* *f fp*

Bs. Tbn. *f fp* *f fp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

197 202

E♭ Cnt. *f nobile*

B♭ S. Cnt. 1, 2 *All*

B♭ S. Cnt. 3, 4 *f nobile*

B♭ R. Cnt. *All, open*

B♭ Cnt. 2 *f nobile*

B♭ Cnt. 3 *All, open*

B♭ Fl. Hn. *p* *f* *mp*

E♭ S. Hn. *p* *f* *mp*

E♭ Hn. 1 *p* *f* *mp*

E♭ Hn. 2 *p* *f*

B♭ Bar. 1 *p* *f* *mp*

B♭ Bar. 2 *p* *f* *mp*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *p* *f* *mp*

B♭ Euph. 2 *p* *f* *mp*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Timp. *quasi f*

Perc. 1 *mf* *Xylophone (medium / hard mallets)*

Perc. 2 *Cymb. a2 (swish)* *mf*

Perc. 3 *f*

204 210

E♭ Cnt. *All*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *open* *f*

B♭ Tbn. 2 *open* *f*

Bs. Tbn. *open* *f*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *p*

B♭ Bs. *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

212 218

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. +2
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3

220 226

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph. 1
B♭ Euph. 2
E♭ Bs. +2
B♭ Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3